

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Gary Lafferty (May 2014)

**Music:** Tequila Talking by Lonestar (102 bpm)



#### 16-count intro

Floor-splits: County Line Cha Cha or Places

HEEL. TOE	. RIGHT SHUFFLE FORWA	D : ROCK FORWARD	, RECOVER, ¾ TRIPLE TURN
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1-2	Touch Right heel forward, touch Right toes back
1-2	TOUCH MULLINGE TO WAID, LOUGH MULL LOGS DACK

3&4 Step forward on Right foot, step on Left foot beside Right, step forward on Right foot

Rock forward on Left, recover weight back onto Right foot 7&8 Triple 3/4 turn over Left shoulder stepping Left, Right, Left

### SIDE ROCK, RECOVER, CROSS-SHUFFLE; 3/4 TURN, STEP FORWARD, 1/2 TURN

1-2 Rock to Right on Right foot, recover weight onto Left foot

Cross-step Right over Left, step to Left on Left foot, cross-step Right foot over Left (\*\* 3&4

Tag here on wall 3)

Turn ¼ Right stepping back onto Left foot, turn ½ Right stepping forward onto Right 5-6

foot

7-8 Step forward on Left foot, pivot ½ turn to Right

### STEP FORWARD, TOUCH, STEP BACK, TOUCH; LEFT SHUFFLE, STEP FORWARD, ¼ TURN

1-2 Step forward on Left foot, touch Right foot beside Left3-4 Step back on Right foot, touch Left foot beside Right

Step forward on Left foot, step on Right foot beside Left, step forward on Left foot

7-8 Step forward on Right foot, pivot ½ turn to Left

### CROSS-ROCK, RECOVER, SIDE-SHUFFLE; CROSS, SIDE, SAILOR 1/4 TURN

1-2	Cross-rock Right foot over I	₋eft, recover weight b	ack onto Left foot

3&4 Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot

5-6 Cross-step Left foot over Right, step to Right on Right foot

7&8 Left sailor step making ¼ turn to Left

# SKATE RIGHT then LEFT, RIGHT SHUFFLE FORWARD; ROCK FORWARD, RECOVER, FULL TRIPLE TURN

1-2	Skate Right foot forward, skate Left foot forward	4
1-2	ONALE MUHI IOOLIOI WATA. SNALE EEL IOOLIOI WATA	

3&4 Step forward on Right foot, step on Left foot beside Right, step forward on Right foot

5-6 Rock forward on Left foot, recover weight back onto Right foot

Triple full turn in place over Left shoulder stepping Left, Right, Left (or do a Left 7&8

coaster step)

ROCK FORWARD, RECOVER, 1/4 SIDE-SHUFFLE; CROSS-ROCK, RECOVER, SIDE-ROCK,

RECOVER	
1-2	Rock forward on Right foot, recover weight back onto Left foot
204	Turn ¼ Right stepping to Right on Right foot, step on Left foot beside Right, step to
3&4	Right on Right foot
5-6	Cross-rock Left foot over Right, recover weight back onto Right foot
7-8	Rock to Left on Left foot, recover weight onto Right foot

# LEFT CROSS-SHUFFLE, 1/4 TURN, 1/4 TURN; CROSS-ROCK, RECOVER, SIDE-SHUFFLE

1&2	Cross-step Left foot over Right, step to Right on Right foot, cross-step Left foot over Right
3-4	Turn ¼ Left stepping back on Right foot, turn ¼ Left stepping to Left on Left foot
5-6	Cross-rock Right foot over Left, recover weight back onto Left foot
7&8	Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot

## CROSS, SIDE, 'BEHIND-SIDE-CROSS'; SIDE-ROCK, RECOVER, 3/4 TURN, STEP

1-2	Cross-step Left foot over Right, step to Right on Right foot
3&4	Cross-step Left foot behind Right, step to Right on Right foot, cross-step Left foot over
304	Right
5-6	Rock to Right on Right foot, recover weight onto Left foot turning 1/4 Right
7-8	Make a ½ turn over Right shoulder stepping forward onto Right foot , step slightly
7-0	forward on Left foot

### **START AGAIN!**

Tag – on wall 3, after 12 counts, add the following 4 counts and then restart the dance from count 1:

## SIDE ROCK, RECOVER, LEFT SAILOR 1/4 TURN

1-2 Rock to Left on Left foot, recover weight onto Right foot

3&4 Left sailor step making ½ turn Left

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