Guitars & Guns



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Séverine Fillion (April 2014)

Music: Guitars & Guns by Kevin Fowler (Album: How Country Are Ya)



Intro: 18 counts

[1-8] HEEL SWITCH, HITCH & SCOOT BACK, STEP BACK, HEEL TAPS, COASTER STEP

1&2 Touch right heel fwd, recover on right, touch left heel fwd

&3 Recover on left, Touch right heel fwd

&4 Hitch right knee and Scoot backward on left, right step back

Tap left heel fwd X 2 (keep weight on right)Left step back, right next to left, left step fwd

[9-16] TRIPLE STEP FWD, STEP 1/2 TURN, TRIPLE STEP FWD, STEP 1/4 TURN

1&2 Triple step right – left – right fwd

3-4 Left step fwd, Turn ½ right (weight on right) 6:00

5&6 Triple step left – right – left fwd

7-8 Right step fwd, Turn ¼ left (weight on left) 3:00

[17-24] VAUDEVILLE, TOUCH FWD, HEEL TWIST, COASTER STEP

1&2 Right cross over left, left to left, touch right heel diagonally fwd

&3&4 Recover on right, left cross over right, right to right, touch left heel diagonally fwd

& Recover on left next to right

*Tag + Restart here on wall 7

Touch right ball fwd, swivel right heel to the right, recover right heel to the center

(keep weight on left)

7&8 Right step back, left next to right, right step fwd

[25-32] KICK BALL POINT (LEFT & RIGHT), ROLLING VINE LEFT, TOUCH

1&2 Kick left fwd, recover on left next to right, touch right toe to right side 3&4 Kick right fwd, recover on right next to left, touch left toe to left side

5-6 ½ turn left stepping left fwd, ½ turn left stepping right back

7 ½ turn left stepping left to left 8 Touch right next to left 3:00

TAG: 2 counts: Stomp right fwd, Bounce (Lift and drop right heel on the floor)

At the end of walls: 1 (at 3:00), 4 (at 12:00) and 6 (at 6:00)

RESTART + TAG:

On wall 3 after 16 counts (at 9:00), make the TAG (2 counts) then start the dance at the beginning

On wall 7 after 20 counts (at 9:00), make the TAG (2 counts) then start the dance at the

^{*} Tag + Restart here on wall 3

beginning

ENJOY!