



CHRIS HODGSON

Streamlinin'

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Step, Slide, Step, Swing (x 2) Step right forward. Slide left up behind right. Step right forward. Swing left around to front. Step left forward. Slide right up behind left. Step left forward. Swing right around to side.	Step Slide Step Swing Step Slide Step Swing	Forward
Section 2 1 - 2 3 - 4 5 6 7 8	Grapevine Right, Swivets Step right to right side. Cross left behind right. Step right to right side. Step left beside right. (Weight on right heel and left toe) Fan right toe to right and left heel to left. Return feet to place. (Weight on left heel and right toe) Fan left toe to left and right heel to right. Return feet to place.	Side Behind Side Together Fan Recover Fan Recover	Right On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Grapevine Left With 1/2 Turn Left, Grapevine Right Step left to left side. Cross right behind left. Step left to left side. On ball of left spin 1/2 turn left with right foot raised. Step right to right side. Cross left behind right. Step right to right side. Step left beside right.	Side Behind Side Turn Side Behind Side Together	Left Turning left Right
Section 4 1 2 3 4 5 - 6 7 - 8	Swivets, Grapevine Left (Weight on right heel and left toe) Fan right toe to right and left heel to left. Return feet to place. (Weight on left heel and right toe) Fan left toe to left and right heel to right. Return feet to place. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.	Fan Fan Recover Side Behind Side Touch	On the spot Left
Section 5 1 - 4 5 - 6 7 - 8	Lock Step Forward, Hold, Forward Rock, Together, Hold Step right forward. Lock left behind right. Step right forward. Hold. Rock forward on left. Recover back onto right. Step left beside right. Hold.	Right Lock Right Hold Forward Rock Together Hold	Forward On the spot
Section 6 1 - 4 5 - 6 7 - 8	Lock Step Back, Hold, Back Rock, Together, Hold Step right back. Lock left across right. Step right back. Hold. Rock back on left. Recover forward onto right. Step left beside right. Hold.	Back Lock Back Hold Back Rock Together Hold	Back On the spot
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Heel Digs And Hitches, Step, Slide, Step, Pivot 1/2 With Hitch Touch right heel forward. Hitch right knee and slap with right hand. Touch right heel forward. Hitch right knee and slap with right hand. Step right forward. Slide left up behind right. Step right forward. Pivot 1/2 turn left on ball of right and hitch left knee.	Heel Hitch Heel Hitch Step Slide Step Pivot	On the spot Forward Turning left
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Heel Digs And Hitches, Step, Slide, Step, Pivot 1/2 With Hitch Touch left heel forward. Hitch left knee and slap with left hand. Touch left heel forward. Hitch left knee and slap with left hand. Step left forward. Slide right up behind left. Step left forward. Pivot 1/2 turn left on ball of left and hitch right knee.	Heel Hitch Heel Hitch Step Slide Step Pivot	On the spot Forward Turning left

Choreographed by: Chris Chris & Richard Hodgson (UK) December 1997

Choreographed to: 'Southern Streamline' by John Fogerty (192 bpm)
 from CD Blue Moon Swamp;
 music also available on Linedancer CD Tango Cha



Music available on Tango Cha
CD available from
www.linedancermagazine.com
 or call 01704 392300