#### **High Time**

48 count, 4 wall, intermediate level

Choreographer: Neville Fitzgerald & Julie Harris (UK) Nov 2007

Choreographed to: High Time For Getting Down by

Travis Tritt, CD: The Storm



1-2 Step right forward, hook left behind right slapping left heel

3-4 Step left back, touch right heel forward

5-6 Touch right heel diagonally forward right, touch right heel across left

7-8 Touch right heel forward diagonally right, flick right behind left slapping right heel

# SIDE, BEHIND, 1/4, 1/4 SCUFF, SIDE SHUFFLE, ROCK STEP

1-2 Step right to right side, cross left behind right

3-4 Make 1/4 turn to right stepping right forward, scuff left past right making 1/4 turn right

5&6 Step left to left side, step right next to left, step left to left side

7-8 Cross rock right behind left, recover on left

### TOE, HEEL, TOE, HEEL (DWIGHTS), ROCK STEP, BEHIND, 1/4

1-2 Touch right toe to left heel (left-heel pointing inward), swivelling to right on left touch right heel next to left toe (left-toe pointing inwards)

3-4 Swivelling to right on left touch right toe to left heel (left-heel pointing inward), swivelling to right on left touch right heel to left toe (left-toe pointing inward)

5-6 Rock to right on right, recover on left

7-8 Cross right behind left, make 1/4 turn to left stepping forward on left

## STEP, 1/2 PIVOT, STEP, HOLD, ROCKING CHAIR

1-2 Step right forward, pivot ½ turn to left

3-4 Step right forward, hold

5-6 Rock left forward, recover on right

7-8 Rock left back, recover on right

## SIDE, BEHIND, SIDE, TOUCH, MONTEREY 1/2 TURN

1-2 Step left to left side, cross right behind left

3-4 Step left to left side, touch right next to left

5-6 Touch right to right side, make ½ turn to right stepping right next to left

7-8 Touch left to left side, step left next to right

## KICK & STEP, WALK, WALK, KICK & STEP, WALK, WALK

1&2 Kick right forward as you rise up on left, step right next to left, step left forward with a little dip 3-4 Walk forward right-left (still slightly dipped with a swivel as you walk)

5&6 Kick right forward as you rise up on left, step right next to left, step left forward with a little dip 7-8 Walk forward right-left (still slightly dipped with a swivel as you walk)

**TAG:** Danced once at end of wall 2 (6:00)

#### STEP, ½ PIVOT, STEP, HOLD, STEP, ½ PIVOT, STEP, HOLD

1-2 Step right forward, pivot ½ turn to left

3-4 Step right forward, hold. (clap if you want)

5-6 Step left forward, pivot ½ turn to right

7-8 Step left forward, hold. (clap if you want)

#### HEEL, HOOK, HEEL, FLICK, HEEL, HOOK, STOMP, STOMP

1-2 Touch right heel forward, hook right across left

3-4 Touch right heel forward, flick right back & to right side

5-6 Touch right heel forward, hook right across left

7-8 Stomp right next to left, stomp left next to right

