

# **HIGH TEST LOVE**

Choreographer: Max Perry Description: 32 Count - 4 Wall

Level: Adv. Beginner

Suggested Music: High Test Love by Scooter Lee

## \*CAJUN SHUFFLES FORWARD WITH HITCHES

- 1-2 Step forward left, slide right up to left
- 3-4 Step forward left, hitch right while scooting on left
- 5-6 Step forward right, slide left up to right
- 7-8 Step forward right, hitch left while scooting on right

## STEP BACK- SCOOT- BACK- SCOOT, OUT- OUT- SHIFT WEIGHT- HOOK & SLAP

- 9-10 Step back left, hitch right while scooting back on left
- 11-12 Step back right, hitch left while scooting back on right
- Rock to left side on left (small step), Rock to right side on right (small step) (feet should now be apart)
- 15-16 Rock weight onto left foot, slap right heel behind left knee with left hand

### CAJUN SHUFFLES SIDE TO SIDE WITH HITCHES

- 17-20 Step side right, step left next to right, Step side right, hitch left while scooting on right\*\*
- 21-24 Step side left, step right next to left, Step side left, hitch right while scooting on left\*\*
- 25-28 Step side right, step left next to right, Step side right, hitch left while scooting on right\*\*

#### LEFT PADDLE TURN

- Step left foot forward as you turn 1/4 left
- 30 Step side and slightly back with ball of right foot only and continue to turn
- 31 Step forward left turning toe out and continue to turn left
- 32 Step side and slightly back with ball of right foot only and continue to turn You should complete a total of 3/4 to the right.

### **REPEAT**

\*Note: "Cajun" shuffles make reference to the fact that you will not "double-time" the beat and race through the shuffles. this dance has a fun-Cajun pulse (the same one you hear in Louisiana Hot Sauce).

On \*\* your body will turn at a slight angle on the hitches- making it very comfortable to do the paddle turn at the end. You should think of the timing as "1-&-2-&-3-&-4-&" throughout the dance.